FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058825-A **Type of Permit:** FILMING **Release Date:** 12/06/2012

Production Company THE BRITISH BROADCASTING CORP

Insured Company Name THE BRITISH BROADCASTING CORP

Contact Phone No. 1 44-175-272-7400
Contact Phone No. 2
Fax 44-175-272-7400
Address 747 3RD AVE
NEW YORK, New York 10017

Production Title BBC SOUND OF CINEMA

Type of Production Documentary

Producer John Das

Director John Das

1st AD Matt Thomas

Production Manager Clare Crossley

FilmL.A. Coordinator Adrian Fayad

Location Manager John Das
Primary Phone Mobile - 44 7970 655130
Secondary Phone

Location Assistant Matt Thomas
Primary Phone Mobile - 447870977993
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $150.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00058825-A	**Location Manager**	John Das
Production Company	THE BRITISH BROADCASTING CORP	Primary Phone	Mobile - 44 7970 655130
Insured Company	THE BRITISH BROADCASTING CORP	Secondary Phone	
Production Title	BBC SOUND OF CINEMA		

Location Address 2900 N Vermont Av, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 12/6/2012 - 12/6/2012 17:00 - 18:30 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Observatory.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Crew	5

Filming Activities Camera on sticks; Exterior establishing shots; Interior and exterior dialogue; filming activity at Griffith Park Observatory ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** A4

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Morales
LOS ANGELES POLICE DEPARTMENT	Sam Park

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking on E Observatory Road

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

Observatory

- OK to film on Observatory grounds 12/6/115pm-6:30pm only. No Exceptions.
- All filming must be concluded by 6:30pm.
- May not film on either side of the roof or theater.
- Allowed only 1 camera, 1 tripod, and 1 sound microphone.
- May not have any props, must film building "as is".
- May not have any reflector or lights inside or outside of building.
- No exclusive use, must work around Park Patrons.
- Observatory will not supply power.
- No generator permitted.
- No electrical outlets permitted. Equipment must be battery operated.
- Must not interfere with any Observatory related activities.
- May not block pedestrian walkways, vehicular traffic or interfere with regular Observatory activities.
- May not interfere with lawn telescopes.
- No smoking allowed on Observatory grounds.
- OK to park in the public parking lot off East Observatory Road, allowed 2 cars only.
- May not block pedestrian walkways, vehicular traffic or interfere with regular Observatory activities.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible

unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

F-58825-A
THE BRITISH BROADCASTING CORP / THE BBS SOUND OF CINEMA
(OBSERVATORY)

NOT A PERMIT